

EQUIPMENT

BROUGHT BY BAND

Lydia Mel - Voice

- Microphone for vocals
- Music stand iPad

Benjamin Gonçalves - Guitar/ Voice

- Acoustic Guitar
- Effect Board
- Music Stand

TO SUPPLY

Frontline

- 2-4 Tops
- Stands for tops
- 2x Subs
- Amplifier
- Mixing Console
- Cables
- If applicable, lights, e.g. LED sticks

Stage/ Backline

- 1x Vocal Mic
- 1x Mic Stand Boom
- 1x Mic Stand Upright
- 1x Active DI box Mono
- 3x 240V Euro Plug Power Supply
- 2x Wedges + cables
- 2x XLR cables for mics
- 1x XLR cable for DI box
- 2 Wedges + cables

Lydia
Mel

STAGE PLAN ACOUSTIC

Benjamin



MONITOR

Lydia



MONITOR

STAGE FRONT

Lydia
Mel

CHANNEL LIST

	Ch 1	Ch 2	Ch 3	(Ch 4)		Aux 1	Aux 2
	Vocal Lydia	Vocal Benjamin	Acoustic Guitar (Benjamin)	(Optional: Perkussionist)	<i>Monitor setup</i>	Wedge 1 (or inear)	Wedge 2 (or inear)
Brought by Band BACKLINE			Acoustic Guitar & Music Stand 1x6mm Jack Cable	Cajon, Hi-Hat, Snare		(in case of inear option: inears)	(in case of inear option: inears)
To Supply STAGE/ BACKLINE	Mic (Lydia brings her own mic SE Electronics V7) Mic Stand 2x (1 Boom, 1 upright) 1x XLR CABLE	Mic (provided by Street Music Nights) Mic Stand (Boom) 1x XLR CABLE	Active DI Box, Mono 1x XLR CABLE from DI to stage box	Mic SM57 (provided by Street Music Nights) 1x XLR CABLE		Wedge 1 Cables in case of inear option: bodypack)	Wedge 1 Cables in case of inear option: bodypack)

To supply FRONTLINE	2-4 tops
	stands for tops
	2x sub amplifier
	mixing console
	cables
	if applicable, lights, for example colored LED sticks