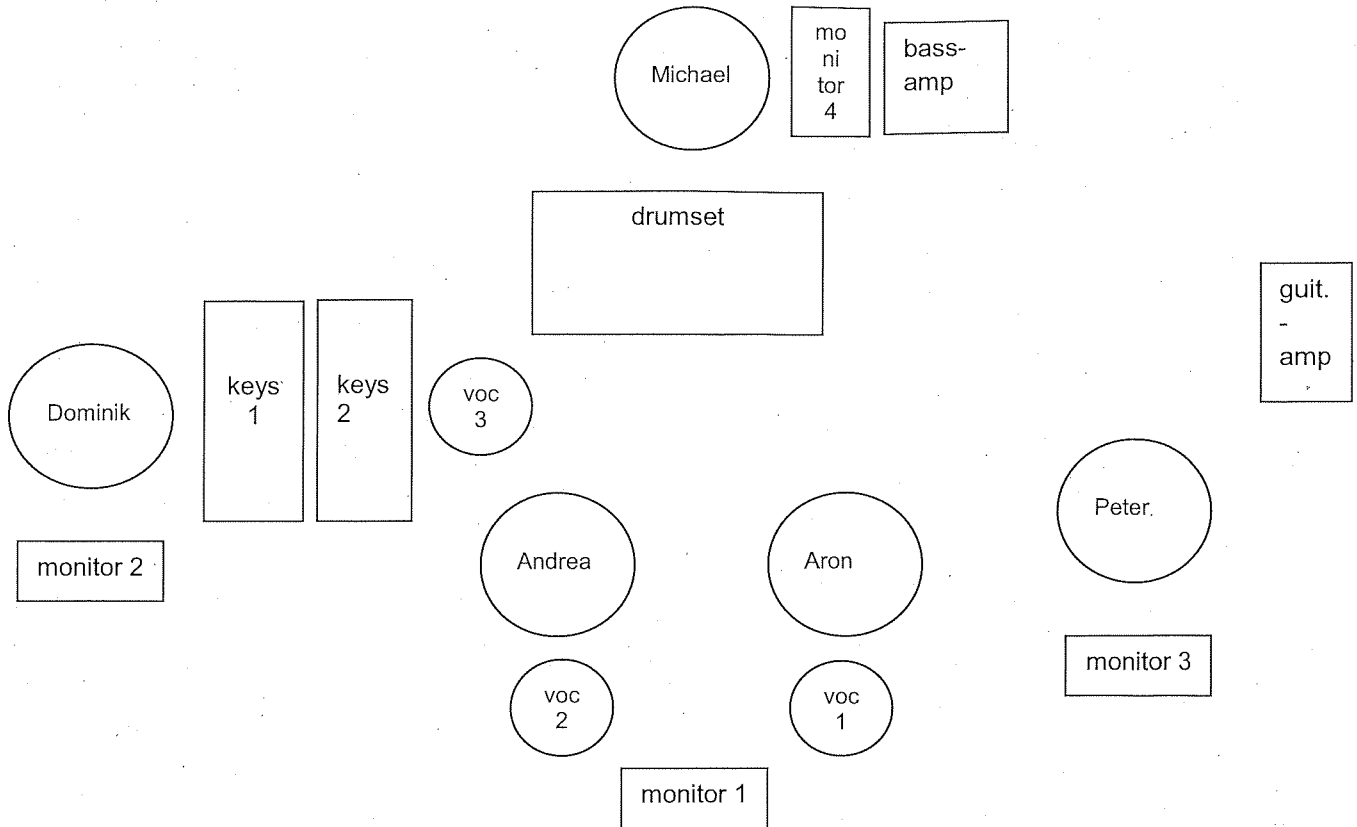


First of all: We are not a complicated crowd! Our bass-player will be satisfied with any provided standard-bassamp and our drummer with any standard-drumset.



| we need ...                              | we bring along ...   | source       | channel |
|--|--|--------------|---------|
| full drum set, full drum-microphones-set | full drum set, if not provided   | bass drum    | 1       |
|  |  | snare        | 2       |
|  |  | hang-tom-tom | 3       |
|  |  | floor tom    | 4       |
|  |  | hi-hat       | 5       |
|  |  | overhead     | 6       |
|  |  | overhead     | 7       |
| 1 XLR-cable                              | Bassamp with DI-out (SWR Redhead Combo), if not provided                       | E-bass       | 8       |
| 2 XLR-cables                             | 1 KORG SV-1 STAGE VINTAGE Piano, stand, damper                                 | keys 1       | 9/10    |
| 1 stereo-DI-box, 2 XLR-cables            | 1 nordc2 COMBO ORGAN, stand, volume-pedal, leslie-effect-switch, 2 jack-cables | keys 2       | 11/12   |
| 1 mic SM57, 1 mic-stand, 1 XLR-cable     | Marshall Bluesbreaker  | E-guitar     | 13      |
| 1 mic SM58, 1 mic-stand, 1 XLR-cable     |  | voc 3        | 14      |
| 1 mic SM58, 1 mic-stand, 1 XLR-cable     |  | voc 2        | 15      |
| 1 mic SM58, 1 mic-stand, 1 XLR-cable     |  | voc 1        | 16      |