

Issue 1.0 (25 Jun 2026)

1. Preface

This rider is intended to help both organizers and band ensure that joint events run smoothly. For technical questions please contact Jane Taudien.

Mail: janetaudien@gmail.com

Mobile: +41 77 961 71 44

Many thanks!

2. About Just – The 2 of Us

Just – The Two of Us are a duo interpreting Pop, Country and Rock cover songs as well as originals by the singer Jane Taudien in their very own dreamy way. There is a palpable crackle in the music and beautiful emotions flare up, evoking feelings of happiness in the audience.

In addition to singing, Jane Taudien also plays the acoustic rhythm guitar. Simone Santschi brings in airy notes on the flute as well as warmth and rhythm with her double bass.

Jane Taudien

- Vocals
- Acoustic guitar

Simone Santschi

- Double bass (3/4)
- Flute

3. Stage / PA and Patch

Just – The Two of Us position themselves on stage as sketched out in the diagram below. Requirements are described further in the text.

PA System / Mixing Desk

The PA system shall be a system sized for the venue, such that it plays free of distortion at concert sound pressure levels. It shall be calibrated and tested prior to the arrival of the band.

The mixing desk shall provide a sufficient number of available channels, stable 48V phantom power and full parametric EQ's. Vocals require a customizable hall effect.

Stage

The stage shall be clean and ready for installation upon arrival of the band. As minimum size for the stage we expect 2m x 3m. Further, Jane requires a microphone stand with an iPad holder (can be provided).

Monitoring

We require 2 Wedges with an individual mix (instruments ordered by decreasing order of volume, to be fine-tuned during sound check):

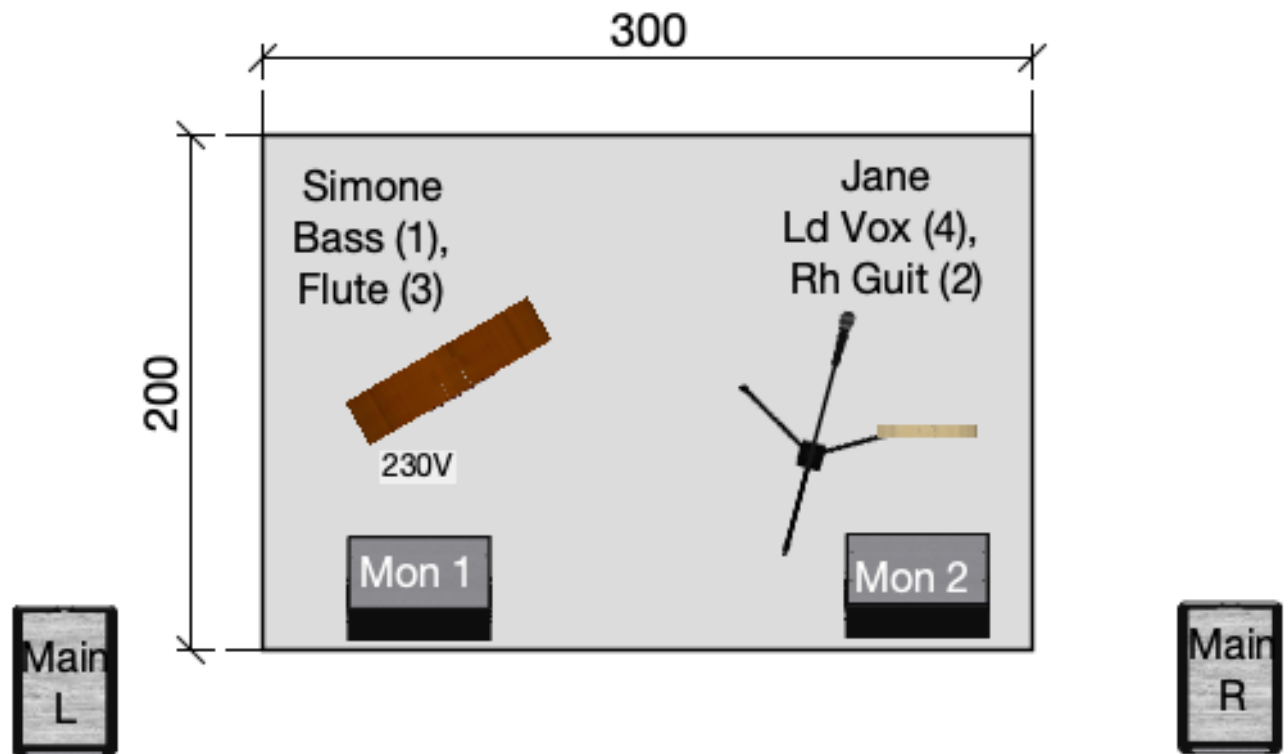
- Monitor 1 Mix (stage right): Simone (bass, vocals, guitar, flute)
- Monitor 2 Mix (stage left): Jane (vocals, guitar, bass, flute)

JUST – THE TWO OF US

Band Rider



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Input	Source	Mic/DI (suggestions)	Comments
1	Double bass	DI Box – Stagebug SB-4 Piezo (provided by band)	requires 48V phantom power
2	Rhythm guitar	DI Box	Acoustic guitar with active pickup
3	Flute	Audix ADX-10FLP (Clip-on Microphone, provided by band)	requires 48V phantom power
4	Lead Vocals	Blue enCORE 100 or SM58, incl. boom stand	enCORE 100 provided by Jane, Stand with iPad holder

Personnel

Just – The Two of Us are generally performing without own sound or light engineers. We are always happy about a nice and competent sound engineer as a point of contact for technical questions from get-in to the end of the event. This facilitates getting us a great monitor mix and with that have all the odds on our side to provide the audience a thrilling performance.

Additionally, we are always happy about a light engineer who dives the concert in an atmospheric ambience.

Miscellaneous

- 1 bottle of still water per band member on stage
- A multitrack record or alternatively a stereo mix of the performance would be much appreciated. We are happy to provide a storage device. Please state your needs.

4. Further Details

Artist's Dressing Room

- Water and glasses
- Space to store instrument bags, i.e. safe storage of instruments outside the performance
- A snack or meal would be very welcome

Equipment that can be organized by band

Upon prior agreement on a rental fee, the band can provide the following equipment:

- 1 ea Active DI-Box Radial Engineering StageBug SB-4 Piezo (provided free of charge)
- 1 ea Passive Stereo DI-Box Radial Engineering ProD2
- 1 ea Microphone Shure SM58
- 1 ea Microphone Shure SM57
- 1 ea Vocal microphone Blue enCORE 100 (provided free of charge)
- 1 ea iPad holder for mic stand (provided free of charge)
- 1 ea 18 channel mixing desk Allen&Heath CQ-18T
- 2 ea HK Audio Polar MK2 Speakers (max. 500W RMS / 2000W Peak each)

Thank you for taking the time to read our rider. Should you need clarifications or should details not be feasible we kindly request you to contact our technical point of contact prior the day of the event.

We look forward to a productive collaboration and successful production